

Downtown Strutter's Ball

A

B \flat 6⁹

B \flat 6

C⁷

C⁷

F⁷

F⁷

B \flat 6⁹

D \flat dim

Cmi⁷

F⁷

B \flat 6⁹

B \flat 6⁹

mf

mf

f

mf

B \flat 6⁹

B \flat 6

C⁷

C⁷

F⁷

F⁷

B \flat 6⁹

D \flat dim

Cmi⁷

F⁷

B \flat 6⁹

B \flat 6⁹

mf time dixieland

(8)

mf

1

2

3

4

5

6

7

8

9

10

11

B

Chord progression: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 12: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 13: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 14: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 15: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 16: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 17: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 18: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 19: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 20: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 21: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

Measure 22: C⁷ C⁷ E^b6⁹ Edim B^b6⁹ A⁷A^b7 G⁷ C⁷ F⁷ B^b6⁹ G⁷ Cmi⁷ F⁷ B^b6⁹ E^b6⁹

B \flat 6 **C7** **C7** **F7** **F7** **B \flat 69** **D \flat dim** **Cmi7** **F7** **B \flat 69** **B \flat 69** **C7**
E \flat 69 **F7** **F7** **B \flat 7** **B \flat 7** **E \flat 69** **G \flat dim** **Fmi7** **B \flat 7** **E \flat 69** **E \flat 69** **F7**
B \flat 6 **C7** **C7** **F7** **F7** **B \flat 69** **D \flat dim** **Cmi7** **F7** **B \flat 69** **B \flat 69** **C7**

C7 **E \flat 69** **E \dim** **B \flat 69** **A7** **A \flat 7** **G7** **C7** **F7** **B \flat 69** **G7** **Cmi7** **F7** **B \flat 69** **B \flat 69** **E \flat 7**

F7 **A \flat 69** **A \dim** **E \flat 69** **D7** **D \flat 7** **C7** **F7** **B \flat 7** **E \flat 69** **C7** **Fmi7** **B \flat 7** **E \flat 69** **A \flat 7**

C7 **E \flat 69** **E \dim** **B \flat 69** **A7** **A \flat 7** **G7** **C7** **F7** **B \flat 69** **G7** **Cmi7** **F7** **B \flat 69** **E \flat 7**

A \flat 7 G7 C7 C7 Cmi7 F7 B \flat 69 G7 Cmi7 F7 B \flat 69 E \flat 7 Dmi7 G7 C7
 A \flat 7 G7 C7 C7 Cmi7 F7 B \flat 69 G7 Cmi7 F7 B \flat 69 E \flat 7 Dmi7 G7 C7
 A \flat 7 G7 C7 C7 Cmi7 F7 B \flat 69 G7 Cmi7 F7 B \flat 69 E \flat 7 Dmi7 G7 C7
 D \flat 7 C7 F7 F7 Fmi7 B \flat 7 E \flat 69 C7 Fmi7 B \flat 7 E \flat 69 A \flat 7 Gmi7 C7 F7
 A \flat 7 G7 C7 C7 Cmi7 F7 B \flat 69 G7 Cmi7 F7 B \flat 69 E \flat 7 Dmi7 G7 C7
 A \flat 7 G7 C7 C7 Cmi7 F7 B \flat 69 G7 Cmi7 F7 B \flat 69 E \flat 7 Dmi7 G7 C7

mf mf mf f f f f

(8)

B \flat 6 A6 B \flat 6 C7 B7 C7 B7 C7 F7 E7 F7 E7 F7 E7 F7 B \flat 69 F7 B \flat 6 A6 B \flat 6 A6 B \flat 6 A6 B \flat 6 C7 B7 C7 B7

The image displays a musical score for 'Downtown Strutter's Ball', spanning measures 63 to 72. The score is arranged in a grand staff format, featuring multiple staves for different instruments. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The first system (measures 63-67) shows a complex melodic line in the upper staves and a bass line in the lower staves. The second system (measures 68-72) continues the melodic development and includes a section marked with a circled '8' in measure 69. The final system (measures 73-77) concludes the piece with a final chord and a double bar line.

63 64 65 66 67 68 69 70 71 72

C⁷B⁷C⁷ E_b⁶⁹ E^{dim} B_b⁶⁹ G⁷ C⁷ F⁷ B_b⁶⁹ B_b⁶⁹ B_b⁶⁹ B_b⁶⁹

C⁷ E_b⁶⁹ E^{dim} B_b⁶⁹ G⁷ C⁷ F⁷ B_b⁶⁹ B_b⁶⁹ B_b⁶⁹ B_b⁶⁹

C⁷ E_b⁶⁹ E^{dim} B_b⁶⁹ G⁷ C⁷ F⁷ B_b⁶⁹ B_b⁶⁹ B_b⁶⁹ B_b⁶⁹

73 74 75 76 77 78 79 80 81 82 83

C7 **C7** **E^b69** **Edim** **B^b69** **A7** **A^b7** **G7** **E** **C7** **F7** **C7** **F7**

E^b69 **Edim** **B^b69** **A7** **A^b7** **G7** **A^b69** **Adim** **E^b69** **D7** **D^b7** **C7** **F7** **B^b7** **F7** **B^b7**

C7 **C7** **E^b69** **Edim** **B^b69** **A7** **A^b7** **G7** **C7** **F7** **C7** **F7**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

hot dixie

1 2

G7 **F7** **Bb6** **Bb6** **F7+5** **Bb6** **F7+5** **Bb6** **F7+5** **Bb6** **Bb7+9**

ff *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff*

F7 **Bb7** **F7** **Bb7+9** **F7** **Bb7+9** **F7** **Bb7+9** **F7** **Bb7+9** **F7** **Bb7+9**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

G7 **F7**

cowbell 2ndx band cow band cow band fill

104 105 106 107 108 109 110 111 112 113 114 115

Tpt 1

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A

Musical staff for section A, measures 18-21. Measure 18 is a whole rest. Measure 19 contains a half note G4 with a dynamic marking of *mf*. Measure 20 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 21 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, with an accent (^) over the final G3.

B

Musical staff for section B, measures 22-25. Measure 22: quarter note G4 with accent (^). Measure 23: quarter rest. Measure 24: quarter note G4 with accent (^) and a breath mark (>). Measure 25: quarter note G4 with accent (^).

Musical staff for section B, measures 26-29. Measure 26: quarter note G4 with accent (^). Measure 27: quarter rest. Measure 28: quarter note G4 with a dynamic marking of 2. Measure 29: quarter note G4 with accent (^) and a breath mark (>).

Musical staff for section B, measures 30-33. Measure 30: quarter note G4 with accent (^). Measure 31: quarter rest. Measure 32: quarter note G4 with accent (^). Measure 33: quarter note G4 with accent (^).

Musical staff for section B, measures 34-37. Measure 34: quarter note G4 with accent (^). Measure 35: quarter note G4 with accent (^). Measure 36: quarter note G4 with accent (^). Measure 37: quarter note G4 with accent (^) and a triplet of eighth notes (G4, A4, B4).

Musical staff for section B, measures 38-41. Measure 38: quarter note G4 with a dynamic marking of 2. Measure 39: quarter note G4 with accent (^). Measure 40: quarter note G4 with accent (^). Measure 41: quarter note G4 with accent (^).

solos BG on Q

Musical staff for solos BG on Q, measures 42-45. Measure 42: quarter note G4 with a dynamic marking of 8. Measure 43: quarter note G4 with accent (^). Measure 44: quarter note G4 with accent (^). Measure 45: quarter note G4 with accent (^) and a breath mark (>).

Tpt 2

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A

Musical staff for section A, starting with a double bar line and a repeat sign. The staff contains a whole rest followed by a measure with a fermata and the number 18 above it. The subsequent measures contain a melodic line in treble clef with a common time signature. The dynamics *mf* and accents are present.

B

Musical staff for section B, starting with a double bar line and a repeat sign. The staff contains a whole rest followed by a measure with a fermata and an accent. The subsequent measures contain a melodic line in treble clef with a common time signature. The dynamics *f* and accents are present.

Musical staff for section B, starting with a double bar line and a repeat sign. The staff contains a whole rest followed by a measure with a fermata and the number 2 above it. The subsequent measures contain a melodic line in treble clef with a common time signature. The dynamics *f* and accents are present.

Musical staff for section B, starting with a double bar line and a repeat sign. The staff contains a whole rest followed by a measure with a fermata and an accent. The subsequent measures contain a melodic line in treble clef with a common time signature. The dynamics *f* and accents are present.

Musical staff for section B, starting with a double bar line and a repeat sign. The staff contains a whole rest followed by a measure with a fermata and an accent. The subsequent measures contain a melodic line in treble clef with a common time signature. The dynamics *f* and accents are present. A triplet of eighth notes is marked with a '3' above it.

solos BG on Q

Musical staff for section B, starting with a double bar line and a repeat sign. The staff contains a whole rest followed by a measure with a fermata and the number 2 above it. The subsequent measures contain a melodic line in treble clef with a common time signature. The dynamics *f* and accents are present. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line and a repeat sign, followed by a whole rest and the number 8 above it.

Musical staff for section B, starting with a double bar line and a repeat sign. The staff contains a whole rest followed by a measure with a fermata and an accent. The subsequent measures contain a melodic line in treble clef with a common time signature. The dynamics *f* and accents are present.

Tpt 3

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A

Musical staff for section A, measures 18-21. The staff begins with a double bar line and a measure rest. Measure 18 contains a whole note chord. Measure 19 starts with a *mf* dynamic and contains a sixteenth-note melody. Measure 20 continues the melody. Measure 21 ends with a half note and an accent (^).

B

Musical staff for section B, measures 22-25. Measure 22 has a quarter note with an accent (^) and a breath mark (v). Measure 23 has a quarter rest. Measure 24 has a quarter note with an accent (^) and a breath mark (v). Measure 25 has a quarter note with an accent (^) and a breath mark (v).

Musical staff for section B, measures 26-29. Measure 26 has a quarter note with an accent (^) and a breath mark (v). Measure 27 has a quarter rest. Measure 28 has a quarter note with an accent (^) and a breath mark (v). Measure 29 has a quarter note with an accent (^) and a breath mark (v).

Musical staff for section B, measures 30-33. Measure 30 has a quarter note with an accent (^) and a breath mark (v). Measure 31 has a quarter rest. Measure 32 has a quarter note with an accent (^) and a breath mark (v). Measure 33 has a quarter note with an accent (^) and a breath mark (v).

Musical staff for section B, measures 34-37. Measure 34 has a quarter note with an accent (^) and a breath mark (v). Measure 35 has a quarter note with an accent (^) and a breath mark (v). Measure 36 has a quarter note with an accent (^) and a breath mark (v). Measure 37 has a quarter note with an accent (^) and a breath mark (v).

solos BG on Q

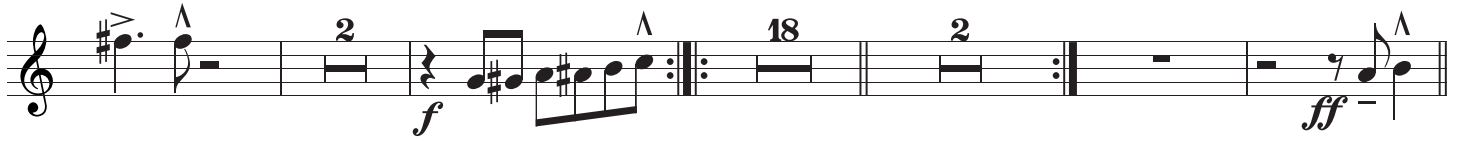
Musical staff for section B, measures 38-41. Measure 38 has a quarter note with an accent (^) and a breath mark (v). Measure 39 has a quarter note with an accent (^) and a breath mark (v). Measure 40 has a quarter note with an accent (^) and a breath mark (v). Measure 41 has a quarter note with an accent (^) and a breath mark (v).

Musical staff for section B, measures 42-45. Measure 42 has a quarter note with an accent (^) and a breath mark (v). Measure 43 has a quarter note with an accent (^) and a breath mark (v). Measure 44 has a quarter note with an accent (^) and a breath mark (v). Measure 45 has a quarter note with an accent (^) and a breath mark (v).

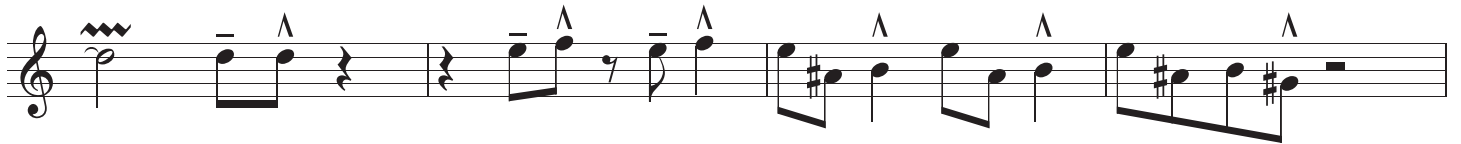
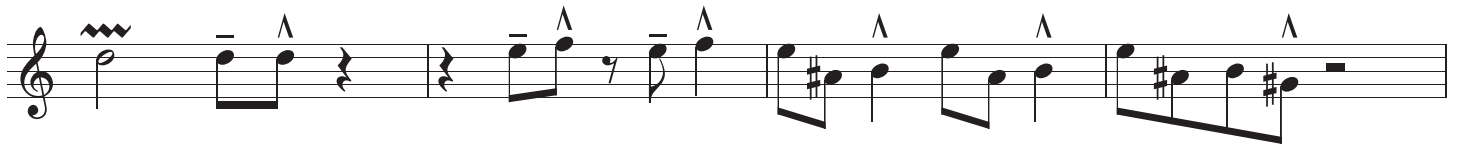


C

1 2



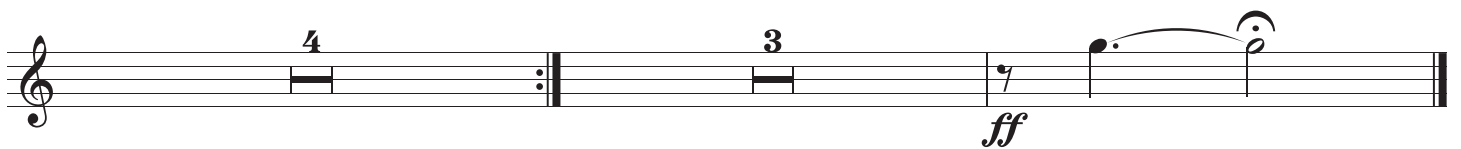
D



E



1 2



Tpt 4

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

lead dixieland

A

Musical notation for section A, lead dixieland part. The notation is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *mf*. The piece consists of 16 measures. The first measure contains a whole rest followed by a down-bow or breath mark (v). The melody features eighth and sixteenth notes, with various accents (^) and slurs. The key signature has one sharp (F#). The section concludes with a double bar line.

B

Musical notation for section B, lead dixieland part. The notation is written on a single treble clef staff in common time (C). It consists of 8 measures. The first measure contains a whole rest followed by a down-bow or breath mark (v). The melody continues with eighth and sixteenth notes, including accents (^) and slurs. The key signature has one sharp (F#). The section concludes with a double bar line.

Three staves of musical notation in treble clef. The first staff contains a sequence of eighth and quarter notes with accents and breath marks. The second staff continues with similar rhythmic patterns, including a half note and quarter notes. The third staff shows a melodic line with accents and a final whole note.

solos BG on Q

C⁶⁹ F⁷ B^{b7} A⁷ D⁷ D⁷

A staff of musical notation consisting of a series of slanted lines, indicating a rhythmic pattern for the solo section. Above the staff are the chord symbols: C⁶⁹, F⁷, B^{b7}, A⁷, D⁷, and D⁷.

Dmi⁷ G⁷ C⁶⁹ A⁷ Dmi⁷ G⁷

A staff of musical notation consisting of a series of slanted lines, indicating a rhythmic pattern for the solo section. Above the staff are the chord symbols: Dmi⁷, G⁷, C⁶⁹, A⁷, Dmi⁷, and G⁷.

C⁶⁹ F⁷ E^{mi7} A⁷ D⁷ D⁷

A staff of musical notation featuring notes and slanted lines. Above the staff are the chord symbols: C⁶⁹, F⁷, E^{mi7}, A⁷, and D⁷. The staff includes a dynamic marking *f* and a breath mark.

F⁶⁹ F^{#dim} C⁶⁹ B^{b7} A⁷

A staff of musical notation featuring notes and slanted lines. Above the staff are the chord symbols: F⁶⁹, F^{#dim}, C⁶⁹, B^{b7}, and A⁷. The staff includes a dynamic marking *f* and a breath mark.

D⁷ G⁷ C⁶⁹ A⁷ Dmi⁷ G⁷

A staff of musical notation featuring notes and slanted lines. Above the staff are the chord symbols: D⁷, G⁷, C⁶⁹, A⁷, Dmi⁷, and G⁷. The staff includes a dynamic marking *f* and a breath mark.

C

softer 2ndx

Musical score for section C, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *mf*, *f*, and *mf*. The notation includes eighth and quarter notes, rests, and accents. A first ending bracket labeled '1' spans measures 10-11, and a second ending bracket labeled '2' spans measures 11-12. The piece concludes with a double bar line.

D

Musical score for section D, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *mf*, *f*, and *ff*. The notation includes eighth and quarter notes, rests, and accents. The piece concludes with a double bar line.

Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *ff* at the beginning and *ff* at the end. Accents: ^ above G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A box containing the letter 'E' is positioned below the first measure.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *ff* at the beginning and *ff* at the end. Accents: ^ above G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *ff* at the beginning and *ff* at the end. Accents: ^ above G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *ff* at the beginning and *ff* at the end. Accents: ^ above G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending bracket labeled '1' covers measures 1-3. Second ending bracket labeled '2' covers measures 4-5. A triplet of notes (G4, A4, B4) is marked with a '3' above it.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *ff* at the beginning and *ff* at the end. Accents: ^ above G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chord symbol **C7+9** is written above the staff. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Bone 1

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A

Musical staff for section A, starting at measure 18. The staff is in bass clef with a key signature of two flats and a common time signature. It contains a series of eighth and sixteenth notes with accents and slurs. The dynamic marking *mf* is placed below the staff.

B

First line of musical staff for section B, starting with a quarter note followed by rests and eighth notes with accents.

Second line of musical staff for section B, featuring a quarter note, rests, and eighth notes with accents.

Third line of musical staff for section B, continuing the melodic line with eighth notes and accents.

Fourth line of musical staff for section B, including a triplet of eighth notes and accents.

Fifth line of musical staff for section B, featuring a double bar line with a repeat sign, eighth notes, and a dynamic marking of *f*.

solos BG on Q

Musical staff for the solos section, marked *f*. It consists of four measures of eighth notes with accents, each measure starting with a quarter rest.

Musical staff 1: Bass clef, key signature of one flat, 7/8 time signature. It contains two measures of music with eighth notes and rests, followed by two measures with rests. Fingerings 1, 2, and 4 are indicated above the notes and rests respectively.

Musical staff 2: Bass clef, key signature of one flat, 7/8 time signature. It contains two measures with rests, followed by two measures with eighth notes and rests. A dynamic marking *ff* is present below the second measure. Fingerings 2 and 3 are indicated above the notes.

Four empty musical staves for practice or continuation of the piece.

Bone 2

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A

Musical staff for section A, starting with a measure rest and a measure containing a bar line with the number 18. The staff continues with a sequence of notes: a dotted quarter note with an accent, an eighth note with an accent, a quarter note with an accent, a dotted quarter note with an accent, an eighth note with an accent, a quarter note with an accent, and a dotted quarter note with an accent.

B

First line of musical staff for section B, starting with a quarter note with an accent, followed by a measure rest, a dotted quarter note with an accent, a measure rest, a dotted quarter note with an accent, and a quarter note with an accent.

Second line of musical staff for section B, starting with a quarter note with an accent, followed by a measure rest, a measure containing a bar line with the number 2, a measure rest, and a dotted quarter note with an accent.

Third line of musical staff for section B, starting with a quarter note with an accent, followed by a measure rest, a quarter note with an accent, a quarter note with an accent, a measure rest, a dotted quarter note with an accent, and a quarter note with an accent.

Fourth line of musical staff for section B, starting with a quarter note with an accent, followed by an eighth note with an accent, a quarter note with an accent, a quarter note with an accent, a measure rest, a dotted quarter note with an accent, and a triplet of eighth notes with an accent.

Fifth line of musical staff for section B, starting with a measure containing a bar line with the number 2, followed by an eighth note with an accent, a quarter note with an accent, a dotted quarter note with an accent, a quarter note with an accent, a dotted quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The staff ends with a dynamic marking *f*.

solos BG on Q

Musical staff for solos BG on Q, starting with a dynamic marking *f* and a repeat sign. The staff contains four measures, each starting with a quarter note with an accent, followed by an eighth note with an accent, a quarter note with an accent, and a quarter note with an accent.

Musical staff 1: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter rest. Then a triplet of quarter notes G2, A2, B2. Then a quarter note G2, followed by a quarter rest. Then a quarter note G2, followed by a quarter rest. Dynamics: *f*.

Musical staff 2: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note A2. Then a quarter note B2, followed by a quarter note C3. Then a quarter note B2, followed by a quarter note A2. Then a quarter note G2, followed by a quarter note F2. Then a quarter note E2, followed by a quarter note D2. Then a quarter note C2, followed by a quarter note B1. Then a quarter note A1, followed by a quarter note G1. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note A2. Then a quarter note B2, followed by a quarter note C3. Then a quarter note B2, followed by a quarter note A2. Then a quarter note G2, followed by a quarter note F2. Then a quarter note E2, followed by a quarter note D2. Then a quarter note C2, followed by a quarter note B1. Then a quarter note A1, followed by a quarter note G1. Dynamics: *f*.

C



Musical staff 4: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note A2. Then a quarter note B2, followed by a quarter note C3. Then a quarter note B2, followed by a quarter note A2. Then a quarter note G2, followed by a quarter note F2. Then a quarter note E2, followed by a quarter note D2. Then a quarter note C2, followed by a quarter note B1. Then a quarter note A1, followed by a quarter note G1. Dynamics: *ff*.

D

Musical staff 5: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note A2. Then a quarter note B2, followed by a quarter note C3. Then a quarter note B2, followed by a quarter note A2. Then a quarter note G2, followed by a quarter note F2. Then a quarter note E2, followed by a quarter note D2. Then a quarter note C2, followed by a quarter note B1. Then a quarter note A1, followed by a quarter note G1. Dynamics: *ff*.

Musical staff 6: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note A2. Then a quarter note B2, followed by a quarter note C3. Then a quarter note B2, followed by a quarter note A2. Then a quarter note G2, followed by a quarter note F2. Then a quarter note E2, followed by a quarter note D2. Then a quarter note C2, followed by a quarter note B1. Then a quarter note A1, followed by a quarter note G1. Dynamics: *ff*.

Musical staff 7: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note A2. Then a quarter note B2, followed by a quarter note C3. Then a quarter note B2, followed by a quarter note A2. Then a quarter note G2, followed by a quarter note F2. Then a quarter note E2, followed by a quarter note D2. Then a quarter note C2, followed by a quarter note B1. Then a quarter note A1, followed by a quarter note G1. Dynamics: *ff*.

E

Musical staff 8: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note A2. Then a quarter note B2, followed by a quarter note C3. Then a quarter note B2, followed by a quarter note A2. Then a quarter note G2, followed by a quarter note F2. Then a quarter note E2, followed by a quarter note D2. Then a quarter note C2, followed by a quarter note B1. Then a quarter note A1, followed by a quarter note G1. Dynamics: *ff*.

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: a quarter rest, a quarter note with a wavy line above it, a quarter note with an accent (^), a quarter rest, a quarter note with a wavy line above it, a quarter note with an accent (^), and a quarter rest. This is followed by a double bar line. After the double bar line, there are two measures, each containing a whole note chord. The first chord is marked with a '2' above it, and the second chord is marked with a '4' above it. A horizontal line with the number '1' above it spans the two measures after the double bar line.

Musical staff 2: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: a quarter rest, a quarter note with an accent (^), a quarter rest, a quarter note with an accent (^), and a quarter rest. This is followed by a double bar line. After the double bar line, there are two measures, each containing a whole note chord. The first chord is marked with a '2' above it, and the second chord is marked with a '3' above it. A horizontal line with the number '2' above it spans the two measures after the double bar line. The second measure contains a quarter note with a wavy line above it, a quarter note with an accent (^), and a quarter rest. The second measure is marked with a 'ff' dynamic marking below it.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Bass line staff 1: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Bass line staff 2: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Bass line staff 3: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

solos BG on Q

Bass line staff 4: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

f

Cmi⁷

Bass line staff 5: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

F⁷

B^b69

G⁷

Cmi⁷

F⁷

Bass line staff 6: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

B^b69

E^b7

Dmi⁷

G⁷

C⁷

C⁷

f

Bass line staff 7: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

E^b69

Edim

B^b69

A^b7

G⁷

Bass line staff 8: A single bass clef staff with a key signature of two flats. It contains a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

C⁷

F⁷

B^b69

G⁷

Cmi⁷

F⁷

C 2ndx softer

mf *f* *mf* *f* *mf*

f *mf*

f *mf* *f*

ff

D

mf

f *mf* *f*

Bone 4

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A

Musical notation for section A, measures 1-4. The first measure is a whole rest. The second measure is marked with a '18' above it. The third and fourth measures contain eighth notes with accents and a dynamic marking of *mf*.

B

Musical notation for section B, measures 1-4. The first measure has a quarter note with an accent. The second measure has a quarter rest followed by an eighth note with an accent. The third measure has a quarter note with an accent. The fourth measure has a quarter rest followed by an eighth note with an accent.

Musical notation for section B, measures 5-8. The first measure has a quarter note with an accent. The second measure has a quarter rest. The third measure has a quarter note with an accent. The fourth measure has a quarter rest followed by an eighth note with an accent.

Musical notation for section B, measures 9-12. The first measure has a quarter note with an accent. The second measure has a quarter rest. The third measure has a quarter note with an accent. The fourth measure has a quarter rest followed by an eighth note with an accent.

Musical notation for section B, measures 13-16. The first measure has a quarter note with an accent. The second measure has a quarter rest. The third measure has a quarter note with an accent. The fourth measure has a quarter rest followed by an eighth note with an accent.

Musical notation for section B, measures 17-20. The first measure has a quarter note with an accent. The second measure has a quarter rest. The third measure has a quarter note with an accent. The fourth measure has a quarter rest followed by an eighth note with an accent.

solos BG on Q

Musical notation for solos BG on Q, measures 1-4. The first measure has a quarter note with an accent. The second measure has a quarter rest. The third measure has a quarter note with an accent. The fourth measure has a quarter rest followed by an eighth note with an accent.

Alto 1 Clarinet

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

Clarinet

A

mf

B

C⁶⁹

C⁶⁹

D⁷

D⁷

G⁷

G⁷

C⁶⁹

E^bdim

Dmi⁷

G⁷

C⁶⁹ C⁶⁹ D⁷ D⁷

F⁶⁹ F^{#dim} C⁶⁹ B⁷ B^{b7} A⁷

D⁷ G⁷ C⁶⁹ A⁷ Dmi⁷ G⁷

solos BG on Q

C⁶⁹ F⁷ B^{b7} A⁷ D⁷ D⁷

Dmi⁷ G⁷ C⁶⁹ A⁷ Dmi⁷ G⁷

C⁶⁹ F⁷ E^{mi7} A⁷ D⁷ D⁷

F⁶⁹ F^{#dim} C⁶⁹ B^{b7} A⁷

D⁷ G⁷ C⁶⁹ A⁷ Dmi⁷ G⁷

C

2ndx softer

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a repeat sign. The first measure has a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents (^) and slurs. The second measure has a dynamic marking of *f*, and the third has *mf*. The fourth measure has a dynamic marking of *f*, and the fifth has *mf*.

Musical staff 2: Treble clef. The melody continues with eighth and quarter notes, including accents (^) and slurs. The first measure has a dynamic marking of *f*. A crescendo hairpin is shown between the second and third measures. The second measure has a dynamic marking of *f*, and the third has *mf*.

Musical staff 3: Treble clef. The melody continues with eighth and quarter notes, including accents (^) and slurs. The first measure has a dynamic marking of *f*, the second has *mf*, and the third has *f*.

Musical staff 4: Treble clef. The melody continues with eighth and quarter notes, including accents (^) and slurs. The first measure has a dynamic marking of *f*, the second has *mf*, and the third has *f*.

Musical staff 5: Treble clef. The melody continues with eighth and quarter notes, including accents (^) and slurs. The first measure has a dynamic marking of *f*, the second has *mf*, and the third has *f*. A first ending bracket labeled '1' spans the last two measures.

Musical staff 6: Treble clef. The melody continues with eighth and quarter notes, including accents (^) and slurs. The first measure has a dynamic marking of *ff*. A second ending bracket labeled '2' spans the last two measures. A dynamic marking of *D* is placed above the staff.

Musical staff 7: Treble clef. The melody continues with eighth and quarter notes, including accents (^) and slurs. The first measure has a dynamic marking of *ff*, the second has *mf*, and the third has *f*.

Musical staff 8: Treble clef. The melody continues with eighth and quarter notes, including accents (^) and slurs. The first measure has a dynamic marking of *f*, the second has *mf*, and the third has *f*.

Musical staff with notes and chords. Chords: **F⁶⁹**. Dynamics: **ff**.

Musical staff with chords: **F^{#dim}**, **C⁶⁹**, **B⁷**, **B^{b7}**, **A⁷**.

Musical staff with notes and chords. Chords: **D⁷**, **G⁷**, **D⁷**, **G⁷**. Instruction: **2ndx play changes high**. Boxed **E**.

Musical staff with notes and chords. Chords: **D⁷**, **G⁷**.

Musical staff with first and second endings. Dynamics: **ff**.

Musical staff with notes and chord: **C⁷⁺⁹**.

Two empty musical staves.

1 2

4 3

ff

Tenor 1

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

with dixie
hand

A

Musical score for section A, Tenor 1 part. The score consists of six staves of music in 2/4 time. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes with accents (^) and slurs. A repeat sign is present at the beginning of the first staff. The key signature has one sharp (F#). The section concludes with a double bar line.

B

Musical score for section B, Tenor 1 part. The score consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes with accents (^) and slurs. A repeat sign is present at the beginning of the first staff. The key signature has one sharp (F#). The section concludes with a double bar line.

solos BG on Q

C

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked as *mf*, *f*, *mf*, *f*, and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked as *f* and *mf*. A hairpin crescendo is shown between the two dynamic markings.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked as *f*, *mf*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A first ending bracket labeled '1' spans the final two measures. Dynamics include *f* and *mf*. A hairpin crescendo is shown at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A second ending bracket labeled '2' spans the first two measures. Dynamics include *ff*. A hairpin crescendo is shown at the end.

D

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents.

Musical score for Tenor 1, measures 1-10. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure has an accent (^) over the first note. The second measure has an accent (^) over the second note. The third measure has an accent (^) over the first note. The fourth measure has an accent (^) over the first note. The fifth measure has an accent (^) over the first note. The sixth measure has an accent (^) over the first note. The seventh measure has an accent (^) over the first note. The eighth measure has an accent (^) over the first note. The ninth measure has an accent (^) over the first note. The tenth measure has an accent (^) over the first note. The score includes dynamic markings *ff* and *ff*, a boxed **E** chord symbol, and a **C⁷⁺⁹** chord symbol. There are also first, second, and third endings indicated by bracketed lines above the staff.

Three empty musical staves for Tenor 1.

C

1

2

Musical staff C: Treble clef, repeat sign, measure 18, measure 2, dynamic *ff*, and notes.

D

Musical staff D: Treble clef, notes with slurs and accents.

Musical staff D (continued): Treble clef, notes with slurs and accents.

Musical staff D (continued): Treble clef, notes with slurs and accents.

E

Musical staff E: Treble clef, measure 4, dynamic *ff*, notes with slurs and accents.

1

Musical staff E (continued): Treble clef, notes with slurs and accents, measure 2, measure 4.

2

Musical staff E (continued): Treble clef, measure 3, dynamic *ff*, notes with slurs and accents.

Staff C: Musical notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. A box labeled 'C' is positioned below the first measure. Below the staff, there are two bracketed sections labeled '1' and '2'.

Staff D: Musical notation in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled '18'. The staff concludes with a double bar line and a dynamic marking of *ff* (fortissimo) with an accent over the final note. A box labeled 'D' is positioned below the first measure.

Staff 1: Musical notation in treble clef with a key signature of one sharp (F#). It features a series of notes with slurs and accents.

Staff 2: Musical notation in treble clef with a key signature of one sharp (F#). It features a series of notes with slurs and accents.

Staff 3: Musical notation in treble clef with a key signature of one sharp (F#). It features a series of notes with slurs and accents.

Staff E: Musical notation in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '4'. The staff concludes with a double bar line and a dynamic marking of *ff* (fortissimo) with an accent over the first note. A box labeled 'E' is positioned below the first measure.

Staff 4: Musical notation in treble clef with a key signature of one sharp (F#). It features a series of notes with slurs and accents. Below the staff, there are two bracketed sections labeled '1' and '2'.

Staff 5: Musical notation in treble clef with a key signature of one sharp (F#). It features a series of notes with slurs and accents. Below the staff, there are two bracketed sections labeled '4' and '3'.

Piano

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A
B \flat 69 B \flat 6 C7 C7

mf

F7 F7 B \flat 69 D \flat dim Cmi7 F7

B \flat 69 B \flat 69 C7 C7

E \flat 69 Edim B \flat 69 A7 A \flat 7 G7

C7 F7 B \flat 69 G7 Cmi7 F7

mf

B
B \flat 69 B \flat 6 C7 C7

F7 F7 B \flat 69 D \flat dim Cmi7 F7

B \flat 69 B \flat 69 C7 C7

E \flat 69 Edim B \flat 69 A7 A \flat 7 G7

C7 F7 B \flat 69 G7 Cmi7 F7 B \flat 69

f

solos BG on Q

B \flat 69 E \flat 7 A \flat 7 G7 C7 C7

mf

Cmi7 F7 B \flat 69 G7 Cmi7 F7

B \flat 69 E \flat 7 Dmi7 G7 C7 C7

f

E \flat 69 Edim B \flat 69 A7 A \flat 7 G7

C7 F7 B \flat 69 G7 Cmi7 F7

C

$B\flat^6$ A^6 $B\flat^6$ A^6 $B\flat^6$ A^6 $B\flat^6$ C^7 B^7 C^7 B^7 C^7 B^7 C^7
 2ndx softer
mf

F^7 E^7 F^7 E^7 F^7 E^7 F^7 $B\flat^{69}$ F^7

$B\flat^6$ A^6 $B\flat^6$ A^6 $B\flat^6$ A^6 $B\flat^6$ C^7 B^7 C^7 B^7 C^7 B^7 C^7

$E\flat^{69}$ E^{dim} $B\flat^{69}$ G^7

C^7 F^7 $B\flat^{69}$ $B\flat^{69}$ $B\flat^{69}$ $B\flat^{69}$
ff *ff*

D

$B\flat^{69}$ $E\flat^7$ $A\flat^7$ G^{7+9+5} C^7 C^7

C^{mi^7} F^7 $B\flat^{69}$ $D\flat^{dim}$ F^7

$B\flat^{69}$ $E\flat^7$ $A\flat^7$ G^7 C^7 C^7

E_b⁶⁹ Edim B_b⁶⁹ A⁷ A_b⁷ G⁷

E

C⁷ F⁷ C⁷ F⁷

ff

C⁷ F⁷ B_b⁶ B_b⁶

1 2 B_b⁷⁺⁹

F⁷⁺⁵ B_b⁶ F⁷⁺⁵ B_b⁶ F⁷⁺⁵ B_b⁶ B_b⁷⁺⁹

f *ff*

Bass

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A
B \flat 6⁹_{in 2} B \flat 6 C⁷ C⁷

mf

F⁷ F⁷ B \flat 6⁹ D \flat dim Cmi⁷ F⁷

B \flat 6⁹ B \flat 6⁹ C⁷ C⁷

E \flat 6⁹ Edim B \flat 6⁹ A⁷ A \flat 7 G⁷

C⁷ F⁷ B \flat 6⁹ G⁷ Cmi⁷ F⁷

B
B \flat 6⁹_{in 4} B \flat 6 C⁷ C⁷

F⁷ F⁷ B \flat 6⁹ D \flat dim Cmi⁷ F⁷

B \flat 69 B \flat 69 C7 C7

E \flat 69 Edim B \flat 69 A7 A \flat 7 G7

C7 F7 B \flat 69 G7 Cmi7 F7

solos BG on Q

B \flat 69 E \flat 7 A \flat 7 G7 C7 C7

f

Cmi7 F7 B \flat 69 G7 Cmi7 F7

B \flat 69 E \flat 7 Dmi7 G7 C7 C7

E \flat 69 Edim B \flat 69 A7 A \flat 7 G7

C7 F7 B \flat 69 G7 Cmi7 F7

C
B \flat 69 2ndx softer **B \flat 6** **C7** **C7**

F7 **F7** **B \flat 69** **F7**

B \flat 69 **B \flat 69** **C7** **C7**

E \flat 69 **Edim** **B \flat 69** **G7**

C7 **F7** **B \flat 69** **B \flat 69** **B \flat 69** **B \flat 69**

ff

D
B \flat 69 **E \flat 7** **A \flat 7** **G7+9+5** **C7** **C7**

Cmi7 **F7** **B \flat 69** **D \flat dim** **F7**

B \flat 69 **E \flat 7** **A \flat 7** **G7** **C7** **C7**

E \flat 69 Edim B \flat 69 A7 A \flat 7 G7

E
C7 F7 C7 F7

ff

C7 F7

1 2

4

f *ff*

Drums

Downtown Strutter's Ball

Dixielandish

Arranged By: Tom Kubis

A

time dixieland

(8)

mf

(8)

B

Bass line with eighth notes and a dynamic marking of *f*.

solos BG on Q

Bass line with a repeat sign and dynamic marking of *f*. (8)

Bass line with eighth notes and a dynamic marking of *f*.

Bass line with eighth notes and a dynamic marking of *f*.

Bass line with eighth notes and a dynamic marking of *f*.

C

Bass line with a repeat sign, dynamic marking of *mf*, and instruction *softer 2ndx*. (8)

Bass line with a repeat sign and dynamic marking of *mf*. (8)

Bass line with first and second endings, dynamic marking of *ff*, and fill marks.

D

fill

hot dixie

E

ff

fill

cowbell 2ndx

1

2

band cow band cow band fill

f *ff*